

Heidi Goar

651-224-6716

heidigoar@live.com

FILM

| | | |
|-----------------------|------------|---------------------|
| Conspiracy "X" | Supporting | Shawn Baker |
| Romeo vs. Juliet | Supporting | Lapo Melzi |
| When's Lunch | Lead | Sara-Rose Meredith |
| The Meeting | Lead | Eliana Ujueta |
| Pop Quiz | Supporting | Charlette Kates |
| High and Low | Lead | Kosuke Ikeda |
| BeKool | Supporting | Alex Choonoo |
| Those Who Can't Teach | Supporting | Damien Walker |
| Bob Nash | Supporting | Vincent De Juicelio |
| The New Employee | Supporting | Alex Voshell |
| Weight of Darkness | Supporting | Rod Peyton |
| Garage Sale | Supporting | Tyler Jensen |
| Saving Yourself | Supporting | Pedro Atkins |
| All in the Family | Lead | Alex Bowes |
| Plaques & Tangles | Lead | Kerry Armbruster |
| Nina's Life | Supporting | Britni West |
| Walter Neff | Lead | Michael Irei |
| A New Kind of Paint | Lead | Peter Atkins |

COMMERCIALS/INDUSTRIALS/PRINT

Available upon request

TRAINING:

| | | | |
|---|--|-----------------|-----------------|
| Character/Script development | Black Nexxus w/Susan Batson | New York, NY | Fall 08-Present |
| Meisner technique, diction movement, singing | American Academy for the Dramatic Arts | New York, NY | Summer 07 |
| Acting for the Camera | Lynn Blumenthal Casting | Minneapolis, MN | Jan-Apr 08 |
| International Phonetic Alphabet | Joseph Papke | Minneapolis, MN | Oct-Jan 08 |
| Scene work, monologues, cold readings, commercials, Meisner | Lev Mailer | Edina, MN | Sep-Feb 08 |
| Chekhov method | Camille D'Ambrose | Minneapolis, MN | Sep-Dec 07 |
| Improvisation workshop, sketch writing | Second City | Chicago, IL | May 07 |

VOICEOVERS:

<http://www.myspace.com/heidigoar>

SKILLS:

Teleprompter, Quilting, Sewing, Yoga, Swimming, Bicycling, Boating, Fishing, Lecturing (college)

OTHER:

I have a graduate degree in sociology and come from 15 years of teaching community college. My immersion in the social sciences and humanities provides what I perceive as a pleasing ability move swiftly into a character's mind, mining various stores I hold of history and social theories, and utilizing my understanding of how people are shaped by the world, to come closer to the role. This is inspirational and successful combination, acting and sociology.

WEBSITE:

www.heidigoar.net